

## OILSANDS ROTARY MUSIC FESTIVAL

### LOCAL RULES

The Rules Governing Local Festivals are listed in the Provincial Syllabus. It is the responsibility of the teacher and the entrant to be aware of the festival regulations. (See Rules p. 2, and p.3 2026 AMFA Syllabus). If you have any questions regarding the rules and/or entry procedures, please **contact the Festival Office** at 743-3150 (email: oilsandsrotarymusicfest@telus.net). If you have to withdraw from any class, please inform the Festival as early as possible.

#### **Local Rules Specific to Entries**

1. Incomplete or illegible entry forms **will** be rejected. Entries may be rejected for other reasons.
2. Each entry **must** include the **festival** class number. Do **not** enter the school class name or grade unless it is the school classroom entering.
3. Entry into the wrong class or an incomplete entry form **will** result in disqualification or performance for adjudication only will be allowed. The Festival Committee will attempt to ensure that entries are completed and entrants are placed in the appropriate classes but the onus is on the **teacher and/or the entrant to enter correctly**.
4. All **entries must state the title and author or composer** of selection. Exception: Band/Music Composition.
5. **No** substitutions of titles may be made after the entry deadline.
6. Participants intending to perform any selection that has adult content **MUST** indicate this on their entry form in order to facilitate scheduling.

#### **Local Rules Specific to Competition**

1. **At no time** may any person engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach by any person will result in the performer's performance being for adjudication only. (Note: this means no sticker, no awards, and no consideration for provincials for the class). **Conversation after a session or class must be confined to social comments, and not any aspect of a performance.**
2. Protests: \*See 2026 AMFA Syllabus for Local Festivals, and Provincial Rules  
Any (and each) signed and dated protest, accompanied by a \$100 fee, must be brought to the President of the Oilsands Rotary Music Festival within 72 hours of the official end of the Grand Concert.  
The ORMF President will then refer the protest to the Rule Interpretation/Appeal Committee (comprised of ORMF Board members who have no students or family in the current festival) who will rule on the validity of the protest. If the protest is deemed valid, the fee will be returned and a plan of action determined. If the protest is deemed invalid, the fee will be deposited in the ORMF General Account and used for festival expenses, the protester advised of the decision, and no further action will be taken. **Note:** First read the AMFA and LOCAL rules, ask questions, then submit a protest with the fee.

3. In all classes, an **original published edition of the selection** must be provided for the adjudicator. **Photocopies will not be accepted** unless written permission from the publisher is provided. See Copyright Rules p. 4, 2026 AMFA Syllabus. Failure to provide an original published edition of the selection will result in disqualification. Downloaded music that includes proof of payment is acceptable. **Exceptions:** Music Composition classes in which a hand-written or computer printout is allowed. Creative Story Telling Solo in which the story is written by the competitor and must be given to the adjudicator.
4. Competitors **must** be in the venue 15 minutes before the start time of the class. **Late arrivals will perform last in the class and for adjudication only.** (Note: this means no sticker, no awards, and no consideration for provincials for the class.)
3. Some local added classes **do not** qualify a performer for advancement to the Provincial Festival. The onus is on the **teacher and/or the entrant to enter correctly.**
4. In order to be recommended to the Provincial Competition a solo selection **must** be **performed from memory** in the local Oilsands Rotary Music Festival.
5. Warm-up, practice, or rehearsal **may not** take place in the performance room during festival. This will result in disqualification.
6. Entrants are advised to check the **"Tentative Schedule" before** entering the Festival to avoid potential conflicts with other events. Re-scheduling will **not** be allowed. **Exception:** When unpredictable events or opportunities arise involving the **competitor**, re-scheduling **may** be allowed at the **discretion of the Oilsands Rotary Music Festival Board.**
7. The age of a competitor is established as of December 31, 2025.
8. If a competitor listed on the entry form is unable to perform, **NO** substitutions are allowed.

#### **Local Rules Specific to Awards**

1. Awards are monetary awards for Best in or Achievement in the discipline entered.
2. To be eligible for an **award** a performer must enter at least **two solo** classes using the same instrument. To be eligible for a **Major Award**, a performer must enter at least **three solo** classes using the same instrument. **EXCEPTION:** Musical Theatre, Light Opera, and Music Composition (as per Provincial Rules). **NOTE:** Entry into classes requiring more than one selection (e.g. Recital or Concert Classes) counts as **one** entry only.
3. The age limit in selecting **solo** award winners is age 28. Awards are not available to solo performers over the age of 28 in accordance with Provincial Festival age requirements.
4. Awards and provincial recommendations can only be given to residents whose home address is in the Regional Municipality of Wood Buffalo.
5. To win a Major Award, which is granted to a best performer in a grade or age category, an entrant's age must not exceed 28 years as of December 31<sup>st</sup> preceding the festival. **Exception:** Community group entries.

6. An entrant may obtain more than one award in any given discipline.
7. If an Adjudicator feels a need to recognize a deserving entrant and there are not enough specified awards, the Oilsands Rotary Music Festival Committee can establish additional awards.
8. If the Adjudicator deems no one deserving a specific award, then it will not be awarded.
9. Some disciplines may have a Showcase performance at the end of the competition. The Adjudicator selects the performers who will be notified by **e-mail\*** to come to perform. **Showcase performers may or may not be award recipients. Likewise, award recipients may or may not be showcase performers.** (\*If you change your e-mail address between entry day and the Showcase, Grand Concert, and Awards Presentation, you must notify the festival office at [oilsandsrotarymusicfest@telus.net](mailto:oilsandsrotarymusicfest@telus.net))
10. All awards are announced during the Grand Concert & Awards Presentation. The Award winners will be invited by **e-mail** to ensure they are present to accept their awards.
11. Grand Concert performers **will only** perform selections (pieces, movements, sections) chosen by the adjudicators. Performers will be invited by **e-mail**.
12. The adjudicators grant all awards and recommendations for the Provincial Competition. The adjudicators have **absolute discretion** in this regard and the Festival Board is in no way responsible for their choices; **nor does the Festival Committee have the right to overrule the adjudicator's decisions.**
13. AMFA Provincial Festival Nominees will be informed of their nomination within three business days of the close of the discipline.
14. Private lessons in music and speech arts are a series of pre-arranged, regularly scheduled over time, one-on-one lessons, for which a **fee is paid** to the presenter. Students taking private lessons may **not** enter school classes.
15. Entry into non-competitive band and classes or for-adjudication-only does **not** qualify entrants for awards or advancement to the AMFA Provincial Festival.